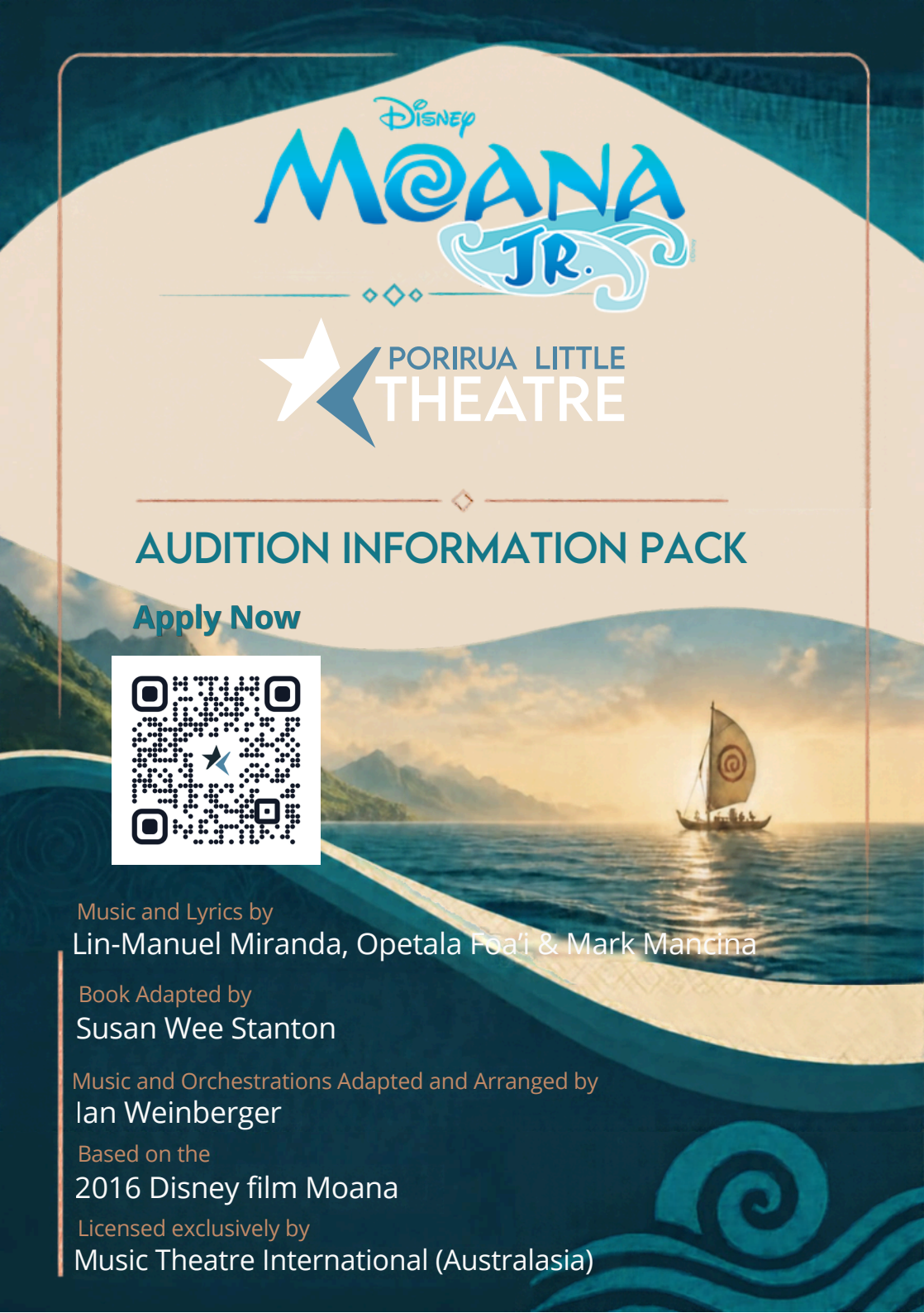
Disney

MOANA JR.

PORIRUA LITTLE THEATRE

AUDITION INFORMATION PACK

Apply Now



Music and Lyrics by
Lin-Manuel Miranda, Opetala Foa'i & Mark Mancina

Book Adapted by
Susan Wee Stanton

Music and Orchestrations Adapted and Arranged by
Ian Weinberger

Based on the
2016 Disney film Moana

Licensed exclusively by
Music Theatre International (Australasia)

Welcome



Thank you for your interest in auditioning for Porirua Little Theatre's upcoming production of Moana Jr! We're thrilled you're considering being a part of this exciting adventure. Please read the following information carefully to help you prepare for auditions.

1. Creative & Production Team

Director: Serena Daysh

Choreographer: Nea Warmouth

Musical Director: Gayle Hammersley

Production Manager: David Marris

2. Key Dates & Times

Auditions

- Dates: Saturday 14th & Sunday 15th November
- **Who can audition:** You must be between the ages of 8 to 18 years old to audition
- The audition process includes an individual 5-minute audition slot with a brief vocal segment and short dialogue excerpt.
- All participants must also take part in a required 20-minute group movement and dance session.
- You may be required to attend a callback audition on Tuesday 17 November, from 6:00pm to 8:30 pm, at Niblick Hall.

Audition Venue: Zone Dance Academy. Google Maps

2. KEY DATES & TIMES

REHEARSALS

COMMENCING
Sunday 7 February 2027

REHEARSAL TIMES
- Sundays 10:00 am – 4:00 pm
- Tuesdays 6:00 pm – 8:30 pm
- Thursdays 6:00 pm – 8:30 pm

REHEARSAL VENUE
Niblick Hall, Titahi Bay

FINAL DRESS REHEARSAL DAY

Tuesday 13 April 2027
(time TBC)

SHOW SEASON

VENUE: Aotea College, Okowai Road, Aotea, Porirua 5024 Google Maps

PERFORMANCE	DATE	TIMES
1	Thursday 15 April	4:00 pm & 6:30 pm
2	Friday 16 April	4:00 pm & 6:30 pm
3	Saturday 17 April	4:00 pm & 6:30 pm
4	Sunday 18 April	4:00 pm & 6:30 pm

3. AUDITION PREPARATION

What to prepare for your audition:

1. **Dialogue / Script Excerpts:**
   Click for Script Excerpts

2. **Music / Vocal Excerpts:**
   Click for Vocal Excerpts (backing tracks will be provided on the day)

3. **Movement / Dance:**
   Click for Dance Choreography videos

4. **Character Descriptions & Roles:**
   See page 5 and 6 for character discriptions

5. POLICIES & EXPECTATIONS

Commitment & Attendance

We ask all auditioning participants to be available and committed throughout the full rehearsal and performance period. Please include any known holiday, school, or personal commitments on your audition form so we can plan ahead.

Age Eligibility

Applicants must be no older than 18 years old at the date of the final performance (18 April 2027). Anyone turning 19 during the show season cannot apply.

PLT Child Safety Policy

- All rehearsals, performances, and activities will be supervised by adult supervisors.
- All team leaders and volunteers will follow PLT's child safeguarding protocols.
- Parents/guardians will be contacted for all participants under 16 regarding important matters.

SOCIETY MEMBERSHIP

All successful cast members are required to become financial members of Porirua Little Theatre. For further details, please go to the Porirua Little Theatre Website.

6. HOW TO APPLY

To book an audition slot, please fill out our online audition application:

Audition Application Form:
Click here to apply now!

Location Map:
Zone Dance Academy

Questions / Enquiries:
moanajr@porirualittletheatre.co.nz

We look forward to seeing you all at auditions!!

CHARACTER DESCRIPTIONS

MOANA
Vocal Range G3 - D5

A spirited and courageous 16-year-old girl who is the daughter of the chief. Chosen by the ocean, Moana sets sail on a daring journey to restore the heart of Te Fiti and save her people.

MAUI
Vocal Range G2 - B3

A larger-than-life demigod who is bold, boastful, and full of heart. Maui joins Moana on her voyage, bringing strength, humour, and important lessons along the way.

CHIEF ANCESTORS (1-3)
Vocal Range G3 - A4

Voices from Moana's lineage who guide and support her on her journey. Each ancestor has a distinct personality and story that inspires Moana to embrace who she truly is.

GRAMMA TALA
Vocal Range G3 - B4

Moana's loving and wise grandmother. She encourages Moana to follow her heart and reminds her of who she is and where she comes from.

CHARACTER DESCRIPTIONS



CHIEF TUI

The proud leader of Motunui and Moana's father. He prioritizes the safety of his people and his family.

VOCAL RANGE E2 - A#2



SINA

Moana's supportive mother. She is compassionate, perceptive, and strong-willed, and trusts her daughter to make the right decisions.

VOCAL RANGE C#4 - C#5



PUA

Moana's fiercely loyal friend. Pua always supports Moana – even if it means facing her own fears.

VOCAL RANGE B3 - C#5



HEI HEI

Moana's not-so-bright friend. Hei Hei is well- meaning, but naive.

VOCAL RANGE B3 - C#5



TAMATOA

The vicious and egotistical giant crab who lives in Lalotai, the Realm of Monsters. Tamatoa enjoys gathering shiny baubles to add to an ever-growing collection.

VOCAL RANGE B3 - B4



ENSEMBLE

Ensemble roles include Ancestor Ensemble, Ocean Ensemble, Villagers (Dancers, Weavers, Fishers 1 & 2), Monsters, Gate Monster, Left Claw, Right Claw, Te Fiti, Te Kā

VOCAL RANGE VARIED